Lake Forest College

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Your Choice Now

. . . your choice to experience Lake Forest College, your choice to discover its potential for you and for what you expect of a liberal arts education.

Choosing the college that fits your idea of yourself and what you want to do, isn't easy. Even the terms are confusing. Lake Forest could technically be described as a "private, coeducational, four-year liberal arts college of 1,100 students."

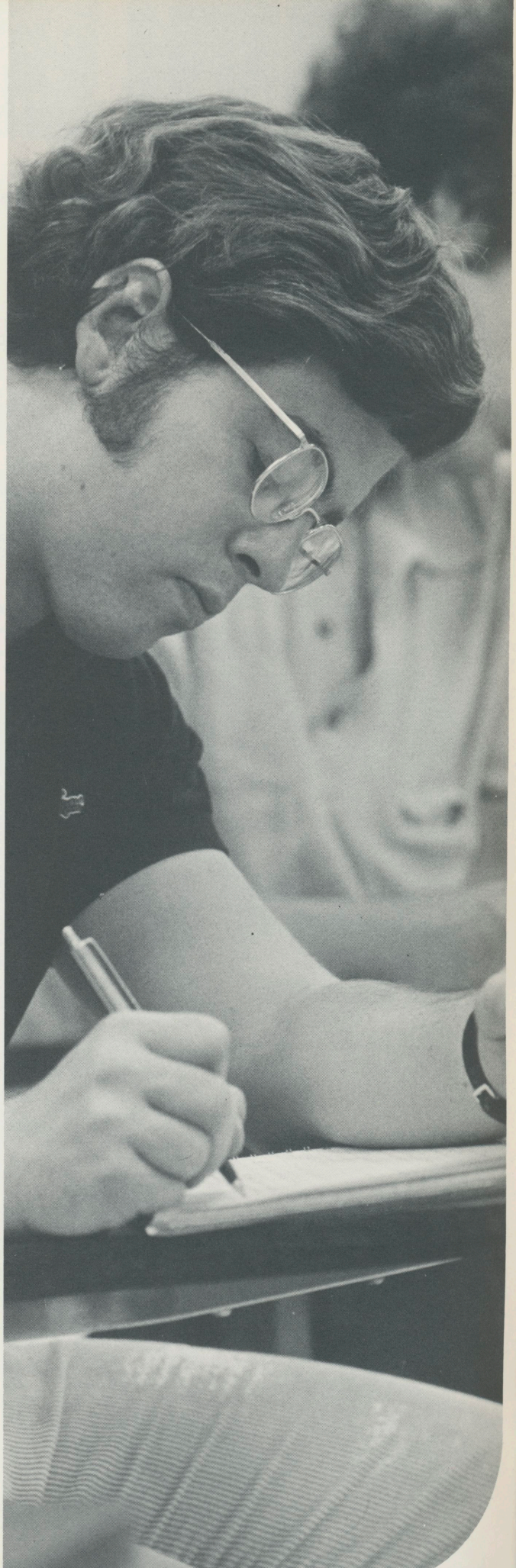
But it is more than that. It is a community, a changing situation, a collection of people and ideas brought together by choice and circumstance to investigate and evaluate human experience and knowledge.

It is a changing community — teaching in new ways, making new academic combinations, working out better communication systems between students and faculty.

There are guidelines, though — the obligation to assemble all the resources of mind and material to teach imaginatively, to keep on asking pertinent and impertinent questions, to believe in discovery, to stay fresh in thinking about things, values, people.

It is an exciting time to be a student here.

Your Chance Now

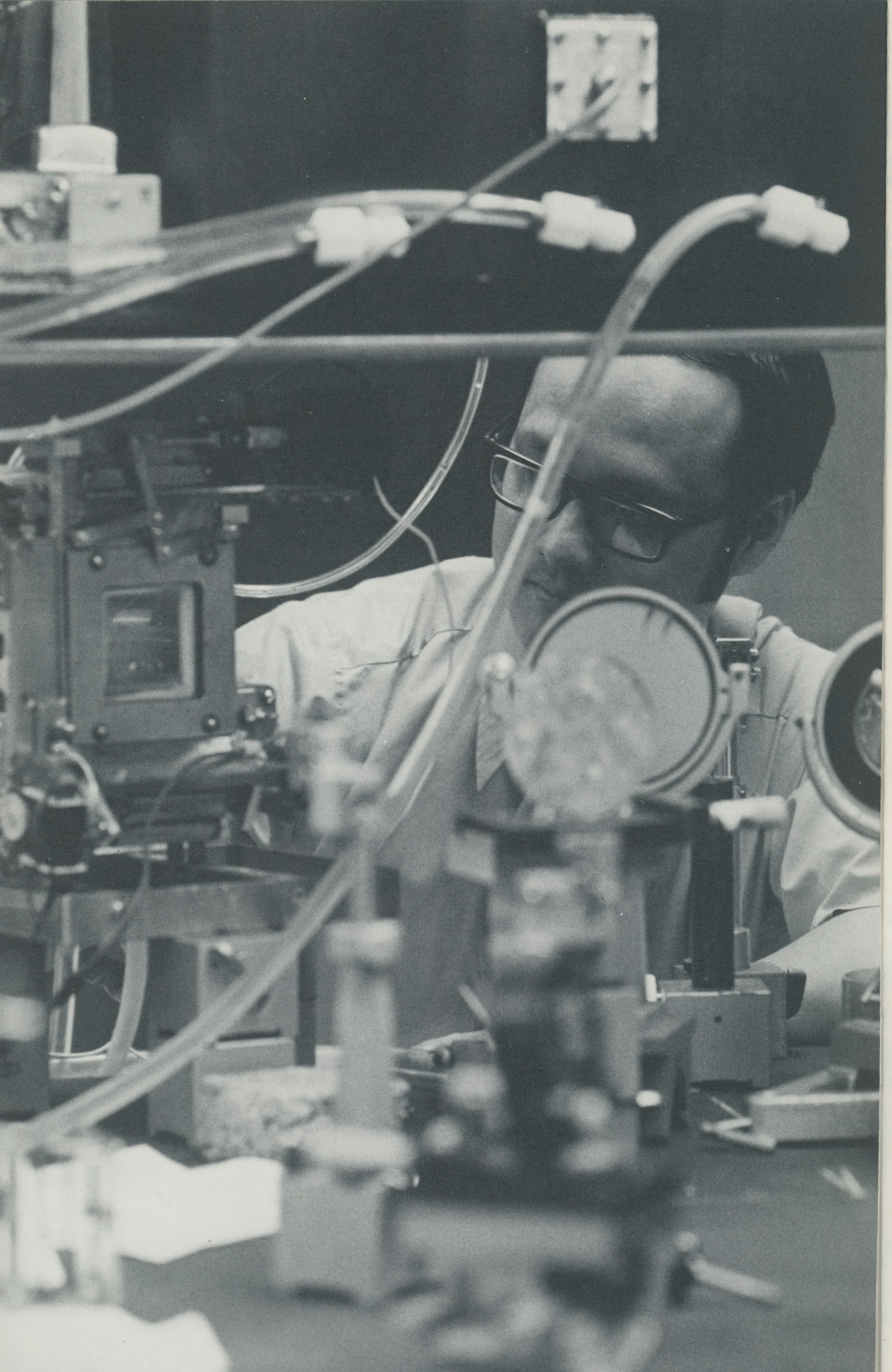


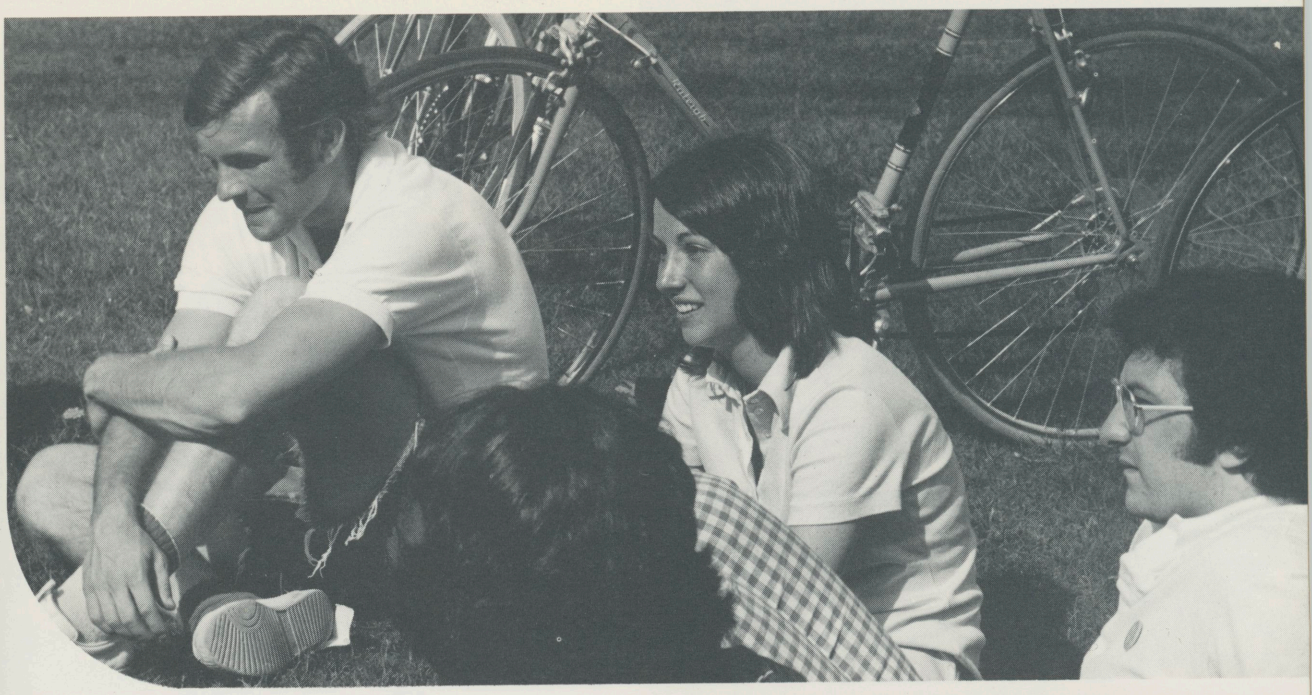
. . . yours because you choose to make college a meaningful and important extension of your education. You want to look at what things mean and don't mean. You have enough certainty about what is real and what isn't real to make a well-considered selection among the truths available. You are skilled enough, perceptive enough, honest enough, confident enough to see what needs doing and to help it be done, aware enough to realize that there's much to be learned.

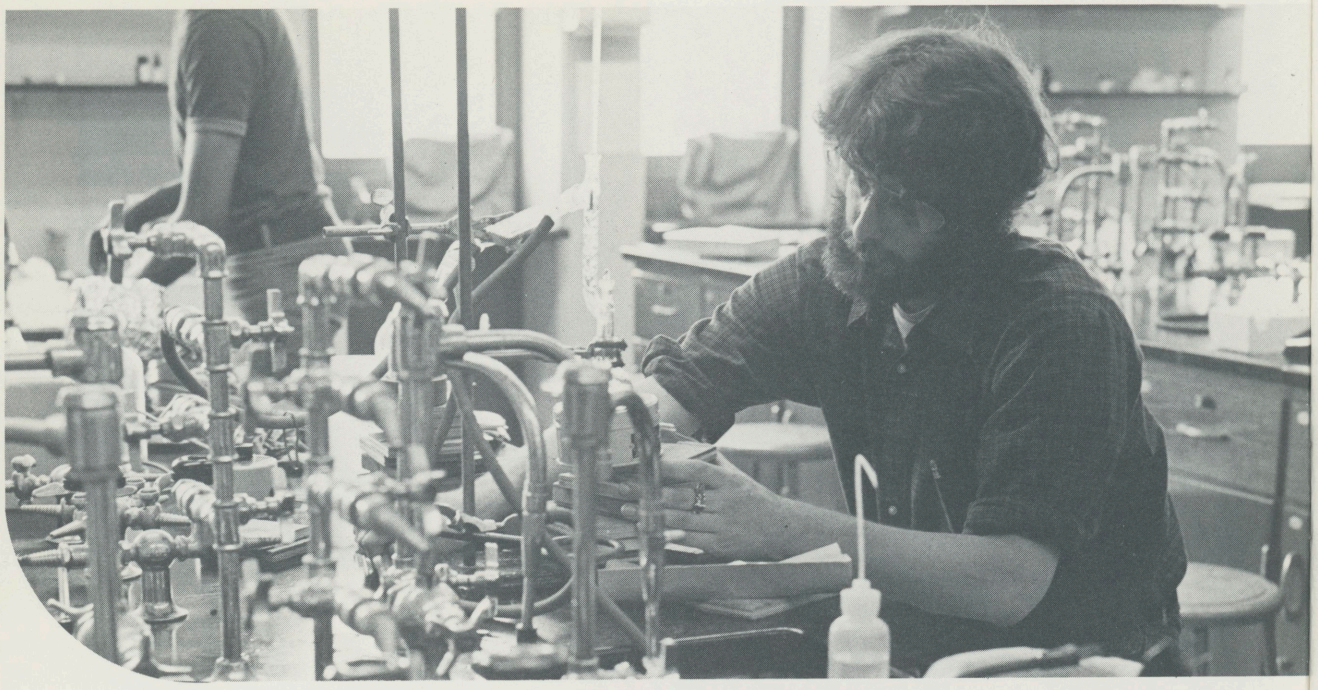
Lake Forest won't educate you. You will educate yourself. All the College can do — and it's quite a lot really — is help you define where you want to go and give you useful instruction about how to get there. At Lake Forest you apprentice yourself to skilled and sincerely dedicated men and women who have information of value and relevance today.

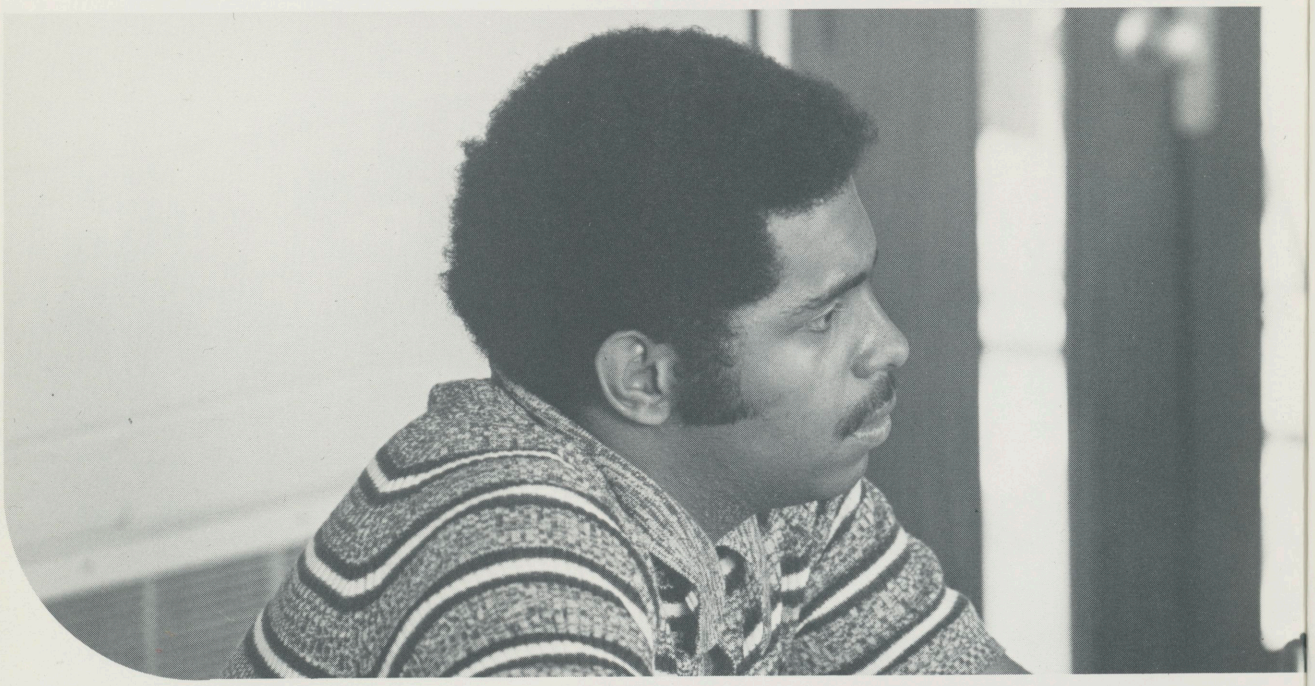
Interestingly enough, you can help Lake Forest just by being there — contributing yourself as an independent individual, saying what's on your mind, accepting what is real for you, selecting your priorities.

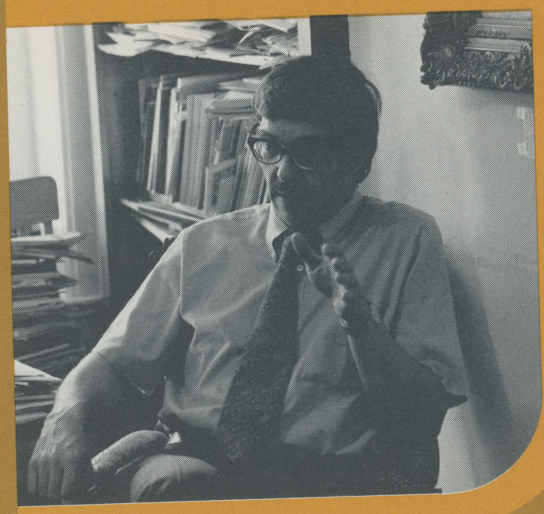
You have a lot to offer others. And they have much to share with you.











Your Education

. . . not someone else's

Lake Forest has deliberately and decisively opened its curriculum to a more imaginative concept about what education really means and what it should do.

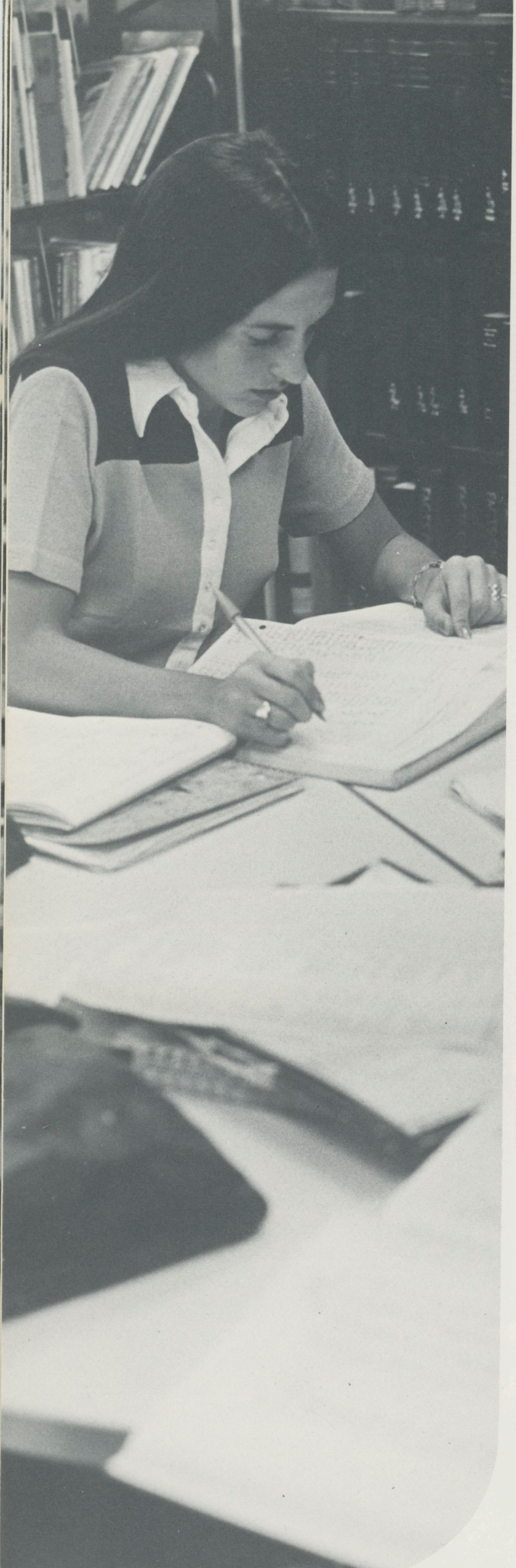
There are no specific distributional requirements. As a freshman you can map your own pattern of study, though individual departments decide what courses are required of their majors. The College expects, however, that students compile a minimum of thirty-two courses for graduation with the B.A. degree.

The reasons for the curriculum changes are simple. No two individuals have the same educational requirements or ambitions. No two individuals have the same academic strengths or weaknesses. No two individuals have identical capacity, motivation, or preparation. Each needs from college something distinctly personal.

With all the changes that have been occurring at Lake Forest, we have not lost sight of our tradition or of the value of a liberal arts education. In redefining our role we are constantly aware that students are best served by flexibility, but flexibility within a structure and atmosphere that promotes learning. While we have added a new concern about the practicalities of life (careers, development of skills, and an awareness of life outside the College), we have not diminished our concern for other values (social, intellectual and aesthetic growth). A Lake Forest education is a preparation for life in **all** its aspects.

This is Lake Forest's curricular philosophy and under it you can structure your own academic program with help from your adviser. You can choose courses that particularly apply to your goals or you can choose courses which interest you for some other reason. You can cross departmental lines, combining courses to give you new skills or to capitalize on those you have already.

Lake Forest's curriculum recognizes another fact, one that educators have known all along: No area of learning is independent. Ideas, societies, technical and creative developments occur side by side in a culture — not one at a time in isolation, not vertically in time, but horizontally, and their interaction is the chief stimulant of education. It prevents ideas from becoming merely facts. It makes understanding more difficult but immensely more valuable.



For all Students

You may select from nine interdepartmental concentrations already designed by the College and coordinated by individual faculty committees:

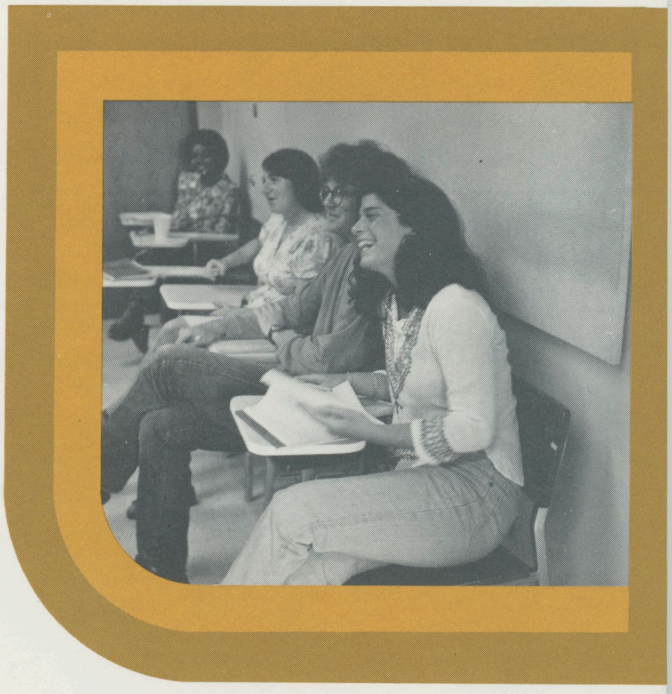
- American Studies
- Area Studies
- Behavioral Sciences
- Comparative Literature
- Environmental Studies
- Health Sciences
- Humanistic Inquiry
- International Relations
- Scientific Inquiry

Within a concentration you may focus on a specific interest. One student drew from the fields of religion and art history to develop a concentration in the "Visual Arts as an expression of Religious Thought." Another devised a major study of the "Interaction of Science and Society."

Of course, you also have the option (and the majority chooses it) to select a traditional program of study, building a major in:

- Art History
- Biology
- Chemistry
- Economics
- English
- French
- German
- History
- Mathematics
- Music
- Philosophy
- Physics
- Politics
- Psychology
- Sociology and Anthropology
- Spanish

For juniors and seniors, the College offers special opportunities in the Robert E. Wood Institute for Local and Regional Studies. The Institute is a career-oriented program that combines the liberal arts with practical experience (internships) that will prepare the student for positions in industry and government at the local and state levels.



If you are interested in preparing for such professions as medicine, law, social work, business administration, education, or theology, members of the faculty acting as advisers will assist you in designing a program suited to your needs. The College also participates in a 3-2 engineering program with Washington University in St. Louis and a 2-2 program in nursing with Rush University in Chicago.

A program in Black Studies is offered; and course work is available in Women's Studies and religion.

Independent study projects lasting a term or more can lead you, for example, to tracing the development of Chinese society in America, or measuring territoriality in fish. One Lake Forest student is examining Black America's contributions to journalism in the United States from the Reconstruction period to the present. Another has studied clarinet chamber music literature, performing examples of it at the end of the term.

Foreign study terms are available in Asia, Europe, Latin America, the Mediterranean, and the British Isles. Some programs are sponsored solely by Lake Forest; others are offered in cooperation with other member colleges of the Associated Colleges of the Midwest. Lake Forest also offers off-campus study in the United States through its own programs and through programs such as Urban Teaching, Wilderness Field Station, Introductory Geology in the Rocky Mountains, the Newberry Library Program, and the Argonne National Laboratory Program offered by the Associated Colleges.

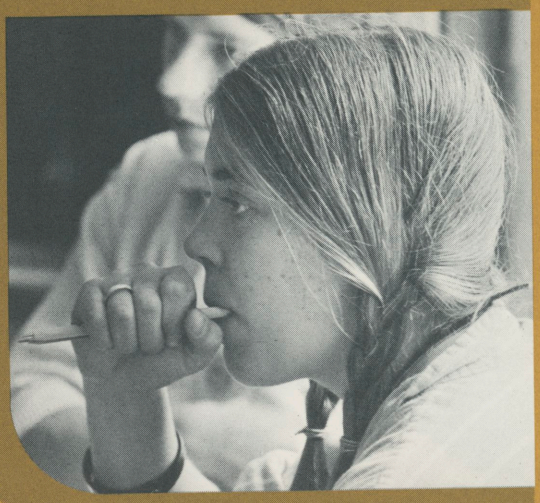
Incidentally, you can choose either of two grading systems — Pass/Fail; or A, B, C, D, F.

Specific requirements for graduate study are carefully considered in the process of building your own program. Your major department will specify which courses are required to qualify you in that field, but here again, emphasis is on what particular area of your specialty interests you most.

The advisory system has a top priority at Lake Forest. As advisors, faculty members seek to become acquainted with students and attuned to their needs. After your freshman year, you choose your own advisor, perhaps two, depending on your academic persuasions.

Your coursework will be scheduled into Lake Forest's 3-2-3 calendar, which provides for a lot of flexibility — two twelve-week periods of three courses each, one seven-week period with two courses. The calendar presents a compact winter term to be used for concentrated study of two subjects consecutively for three-and-a-half weeks each, or two subjects concurrently for the full seven-week period. The plan allows you to take advantage of off-campus programs — internships with nearby businesses; extended field trips, such as in marine biology in Florida; or coursework at other colleges or universities.

For Freshmen



Lake Forest's flexible curriculum gives you great freedom, but it also gives you the primary responsibility for planning your own education. You are not alone in your search for the right program, however. The traditional guidelines provided by distributional requirements have been replaced by the informed counsel provided by faculty advisors.

The freshman advisors, particularly, are very special people. It is their job to help you feel at home when you arrive on campus. It is their job to get you started off on the right foot in college. It is their job to listen to you and really **hear** what you are saying. It is their job to provide you with a little of the insight that they have gained in their years of experience.

Your freshman advisor will contact you during the summer before you arrive on campus to find out which academic directions interest you. When you arrive at Lake Forest, you will meet with your advisor on an informal basis so that you can begin to become acquainted. Additional time will be set aside for a detailed discussion of your goals and your first year's program.

Nearly 50% of all entering freshmen are undecided about their possible college majors. Many of those who have already chosen majors will change their minds while they are in college. Therefore, your freshman advisor may not necessarily be a member of the department in which you intend to specialize. However, your advisor will be "hand-picked" for you in an effort to match personalities and interests. It is important that your freshman advisor be someone with whom you can communicate easily and comfortably.

The College is offering courses called Introductory Studies in which course content is integrated with instruction in writing skills. Many students are concerned about their writing ability and want to improve. The Introductory Studies courses allow students to tackle challenging intellectual material while working on their composition weaknesses. Introductory Studies courses combine reading and discussion of topics in fields such as education, politics, history, and art with frequent writing assignments which will be evaluated in terms of quality of the idea expressed **and** method of expression. Introductory Studies can introduce a student to new and exciting fields of study while offering review and refinement of writing skills which will be of crucial importance to the student's performance in advanced courses.

College Scholar Program

Designed for students with special aptitude for independent study and achievement, the College Scholar Program gives juniors and seniors freedom to span the curriculum in special research and creative projects — or to go beyond. With guidance from one or more faculty advisor, the scope and direction of Scholar projects is established in advance and evaluated in progress.

The topical limit reaches nothing less than the depth and breadth of man's experience or inexperience. One student enrolled in the program wrote and produced an opera. Another examined urban studies in the Western and Third Worlds. Still others have explored new horizons in communication theory and psycholinguistics, cinematography and the science of film, Etruscan art, religious movements in America.

The list of Scholar projects underway is a lexicon of imagination. The potential for further discovery through the program is endless.

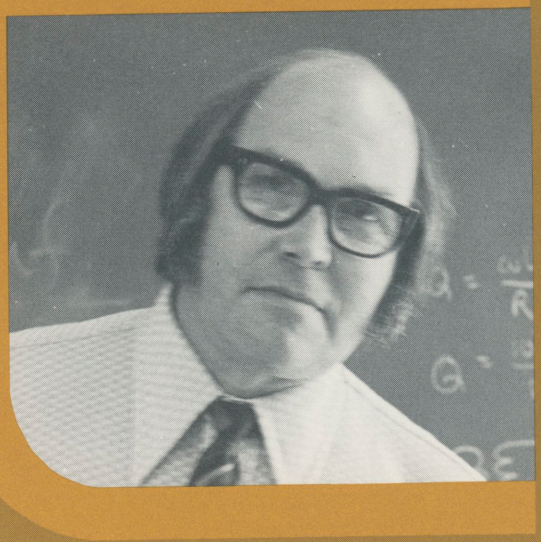
If you are admitted to the program, all College facilities are open to you — coursework, seminars, colloquia, work-study and internships, directed reading, tutorials and more conventional research.

The College Scholar Program at Lake Forest is for the student who is highly-motivated, resourceful, self-reliant, and able.

Internships

Lake Forest sponsors an internship program for students in their junior and senior years although qualified sophomores have occasionally been included. An intern spends a term working full-time with government, business, or other agencies in a field related to his major or career interest. Most internships are scheduled during the College's Winter Term in January and February, but arrangements may be made during the summertime as well. The purposes and values of internships are many. Lake Forest views an internship as an important academic experience and thus gives course credit for it. (Two course credits are granted for an internship, and as many as four course credits toward graduation may be taken by internship). The College recognizes that some important areas of learning can be better handled outside the traditional classroom. Conversely, many interns find that their practical experiences reinforce the value of classroom instruction. They soon realize that businesses do operate on economic principles and theories outlined in the classroom. Government agencies do make planning decisions based on demographic projections learned in sociology classes, and small children do go through the stages of development described by Piaget.

For Upper-classmen

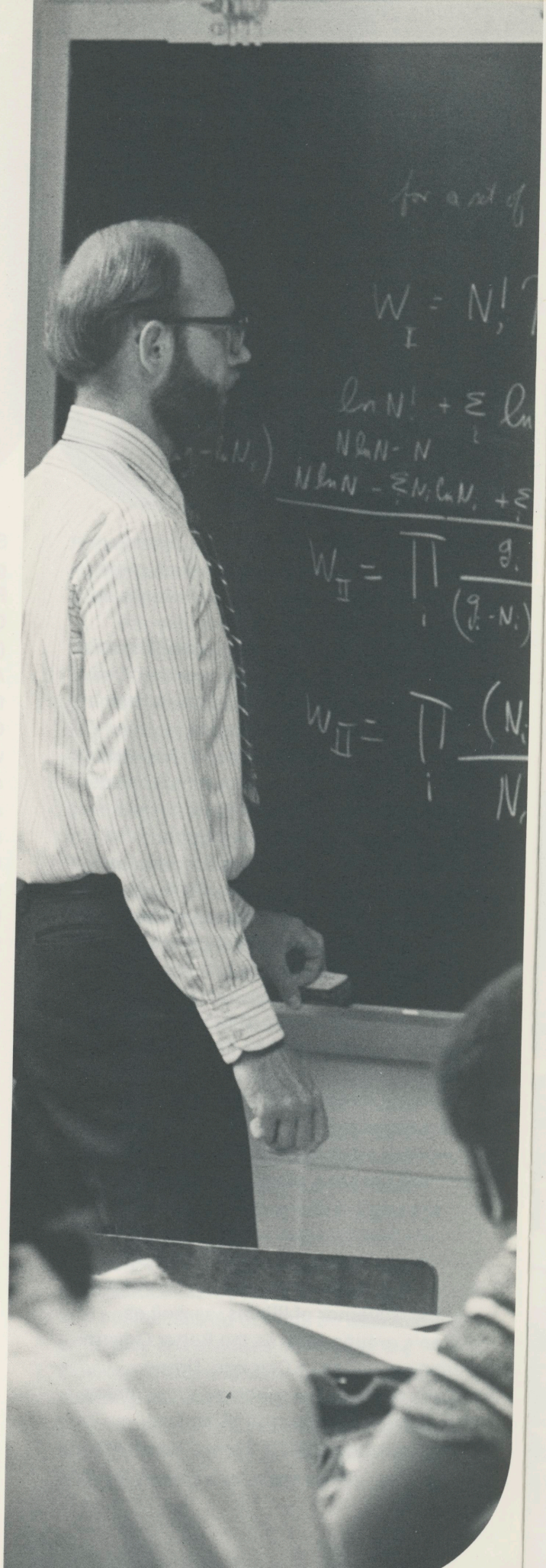


Aside from their academic value, internships can be valuable tools in career planning. Some interns find their experience so rewarding and challenging that they are able to define their career goals very precisely. They can then return to the campus and choose the coursework that will provide the best preparation for that specific employment field. It also happens that interns discover that a particular field is not well suited to them. They can then begin to explore other career options through additional coursework or another internship. In either situation the student has learned something very valuable and can make plans based on concrete experience and observations.

The kinds of internships that can be arranged are limited only by the interests of students. Science students have interned with a local forest preserve district and the Environmental Protection Agency. Economics students have worked for investment analysts, stock brokers, banks, and such corporations as 3-M, American Hospital Supply, Quaker Oats, and Sears. Politics students have worked for aldermen, mayors, city managers, Congressmen, and the Governor of Illinois, as well as citizen's groups such as the Better Government Association in Chicago. Urban studies students have worked for planning organizations in Chicago; Stamford, Connecticut; and White Plains, New York. Spanish students have worked as bilingual guides at the Field Museum in Chicago. Pre-law students have interned with the Chicago Crime Commission, Lake County (Ill.) Corrections, the Waukegan (Ill.) States Attorney Office, Legal Aid Foundation, and the Criminal Courts of New York City and Chicago. Psychology students have worked with many different agencies including the Illinois Department of Children and Family Services, Lake County Department of Mental Health, the Virginia Frank Child Development Center, and the personnel offices of several businesses. The list could go on and on, but the point is this: Each internship is designed for the individual student with consideration given to his or her interests, abilities, and strengths.

The Lake Forest College internship program is a happy meeting of the academic and the practical. As a liberal arts college, Lake Forest seeks to prepare students for life, and work is a major part of people's lives.

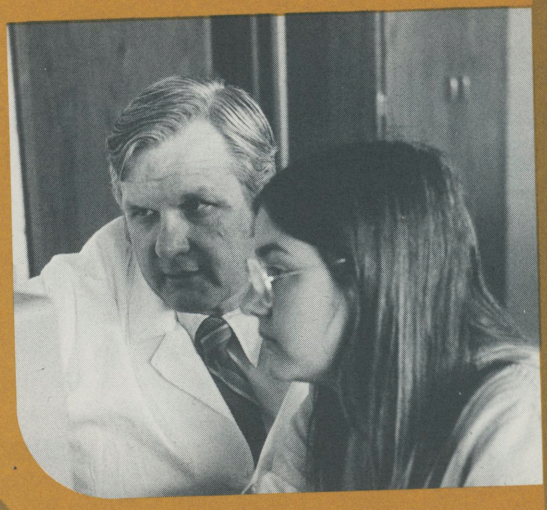
Your Commitment



Learning is often a matter of being surprised that you hadn't thought of that yourself. But making the obscure obvious and the complex understandable takes a special talent — a disciplined intelligence, imagination, perception, and a quality or genuine humanity that has always distinguished the good teacher.

Lake Forest has an outstanding faculty by any measure. More than seventy-five per cent have demonstrated their convictions about the value of their subject by obtaining Ph.D. degrees. Many are noted for their publications — nearly fifty books and more than 280 articles. Several have received national honors for their teaching, including one named in 1971 as one of ten outstanding teachers in America and another who is a recent past president of the American Association of Physics Teachers.

The faculty at Lake Forest is committed to undergraduate teaching. The most experienced teachers teach at all levels too — not just in advanced classes. Class size ranges from one student in an independent study to six students in an advanced class to many more in an introductory level lecture. Class enrollment is seldom more than forty in even the largest classes. The student-faculty ratio is 12 to 1. Because classes are small, lectures seem more like conversations. Your professors will know who you are and you can talk to them most anytime about most anything. You may have the chance, also, to serve as a research assistant in their laboratories or studies — on campus or off.



Faculty at Lake Forest have committed themselves. They encourage you to make similar commitments — to yourself, to a quality of thought and feeling, and to others. They are interesting human beings who are not afraid to be themselves and to let you be the same.

There is a real connection between learning and living at Lake Forest College that involves faculty and students in the basic common concern of education — how to grow as a person.

LAKE FOREST

Chicago as your Classroom

A true college or university, it has been said, is a "collection of books." You will find Shakespeare and Descartes, Emerson and Joyce of course in the Lake Forest College library (along with 160,000 other volumes and nearly 900 periodicals).

But there is more to education than books.

Learning is a living experience as well and at Lake Forest you can use the metropolitan Chicago area as an original reference source, an experimental laboratory, an observation post. A living library in its own right, it will be a curricular experience in some of your courses.

The campus is only fifty minutes north of the Chicago loop by car or frequent commuter trains, so Lake Forest students have easy access to the intellectual, cultural, and educational resources of the nation's third largest city — its businesses and libraries, its galleries and museums, its sports, recreation, entertainment and shopping facilities.

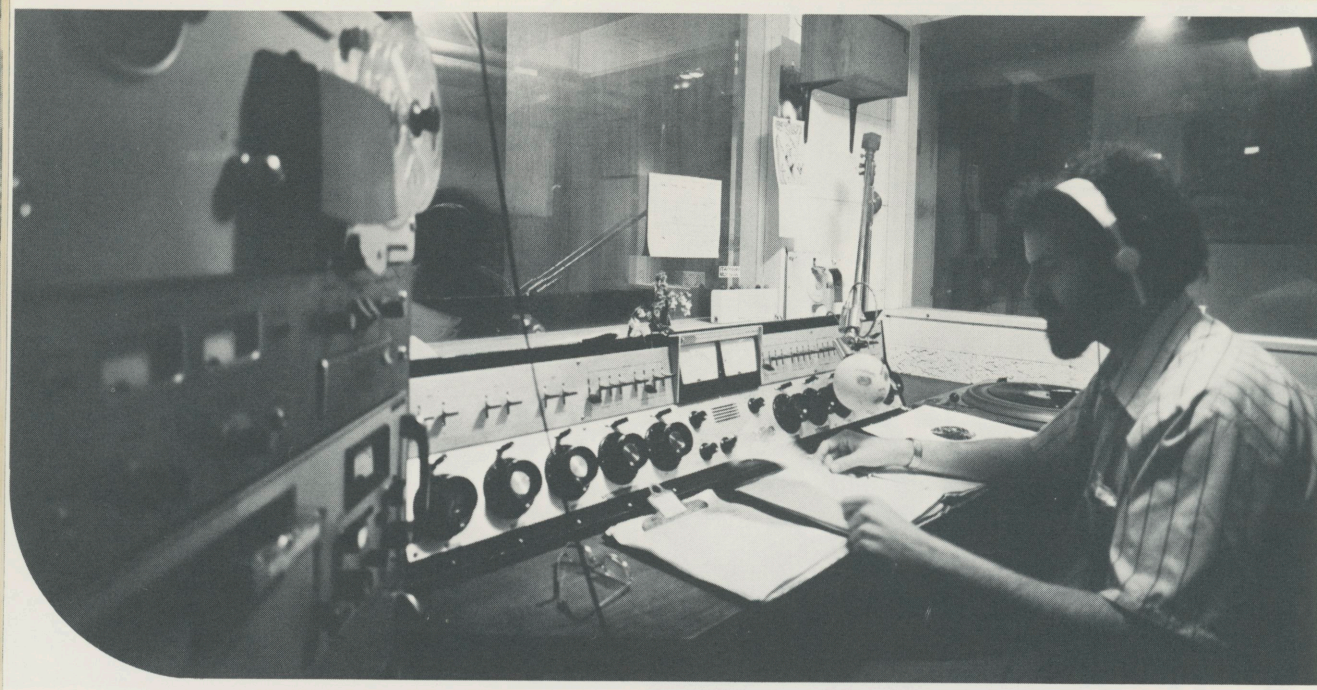
Even an abbreviated list would include such nationally known institutions as the Art Institute of Chicago, The Museum of Contemporary Art, Museum of Science and Industry, Adler Planetarium, Field Museum of Natural History, Argonne National Laboratory, Shedd Aquarium, the Chicago Civic Opera, and Chicago Symphony Orchestra. Tours, lectures, performances, theatre, concerts are available in almost overwhelming numbers.

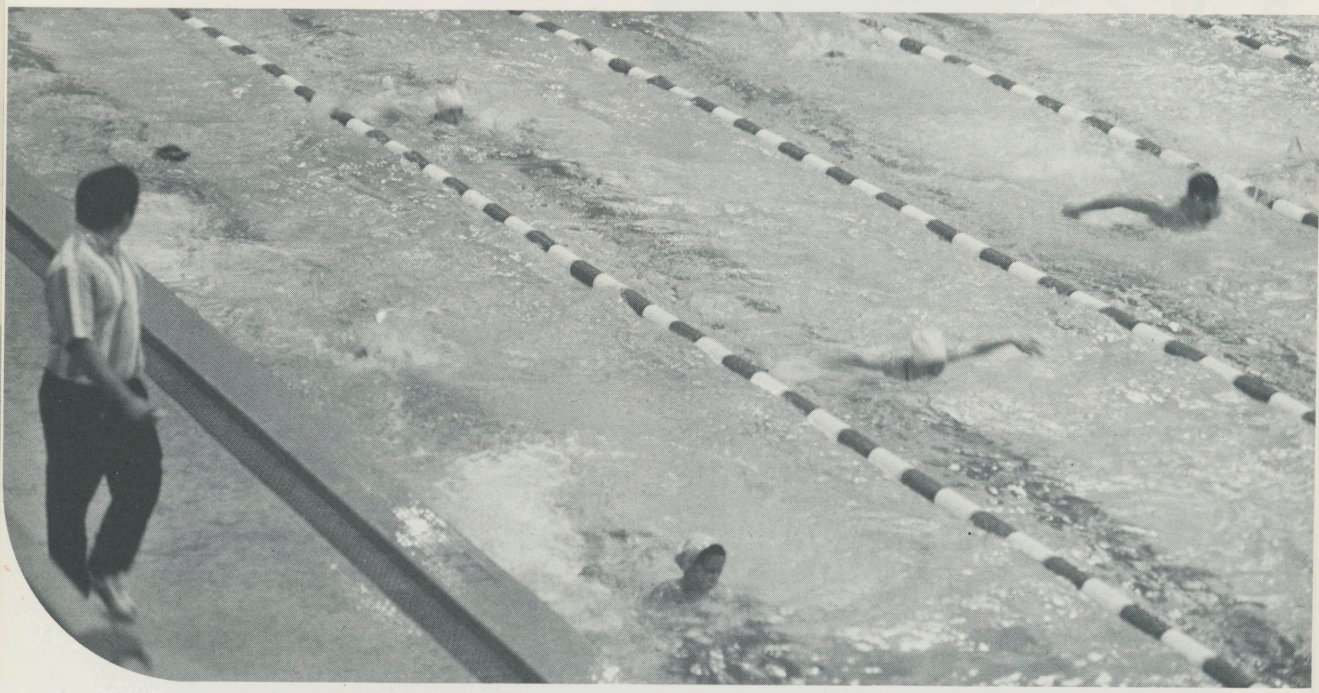
So to help you keep track of what is happening in the metropolitan area, Lake Forest maintains a Cultural Office, where you can buy tickets (sometimes at special student rates) and arrange bargain transportation. The Office also plans on-campus events, informal lectures, exhibits, recitals, films.

Chicago's O'Hare Airport, the busiest in the United States, is only twenty-five miles from the campus, making your arrival from or departure to any point in the country or abroad only minutes away. Bus service to and from O'Hare operates hourly throughout the day from the center of town — less than a mile from the College.

The Chicago metropolitan area offers opportunities for personal involvement and service, too. Lake Forest students, for example, formed a Community Service Federation to teach English to Spanish-speaking children, and also a tutorial project which places Lake Forest students as assistants to classroom teachers.

The College itself is located in a quiet residential suburb. But in every sense, the Chicago environment — its realities, its problems, its achievements — is a classroom open to you.



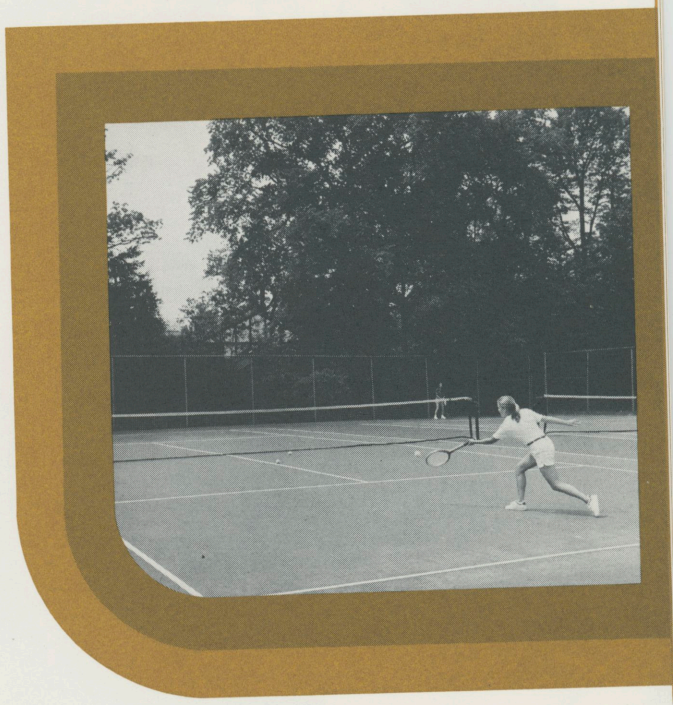


You and the student community

What you do with your uncommitted time at Lake Forest is pretty much your choice, too. As one student put it, "It's what you make it. You have to be selective, because there is so much to do. But if you're interested in your work, you'll do it and discipline yourself. After all if you don't, who's being hurt but you?"

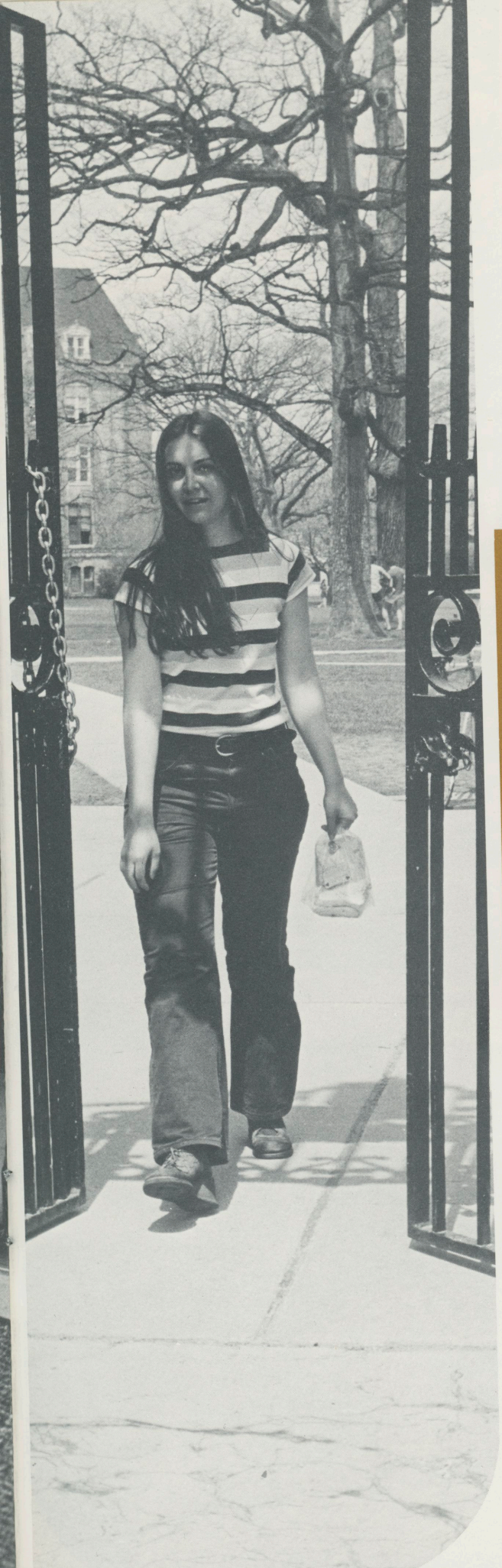
Lake Forest is a democratic society. You participate in student and college affairs to the degree you choose. But opportunities encourage you to become involved. For example, student life is largely regulated by Student Government and by a joint student/faculty Committee on Student Life. Students are involved on academic committees, and judicial bodies, too.

If you have an interest in a special subject area, there are student societies in drama, biology, economics, romance languages, psychology, politics, chemistry, and physics. And a chapter of Phi Beta Kappa, Theta of Illinois, is chartered at Lake Forest. For writers, performers, and technicians there are the student FM radio station WMXM, and publications — THE STENTOR, a weekly newspaper; FOR WHAT IT'S WORTH, a literary magazine; COLLAGES, foreign language magazine; and the FORESTER, yearbook. The Garrick Players perform on campus as do other more experimental drama groups. So do the College Choir, the Madrigal Singers, and the Black Ensemble. Other students take part in film series, camera club, and outing club.



The College is a member of the Midwest Collegiate Athletic Conference. Intercollegiate and club sports include football, soccer, basketball, handball, ice hockey, swimming, baseball, golf, tennis, and lacrosse. Women compete on an intercollegiate level in basketball, field hockey, swimming, and tennis. In addition, there is an extensive intramural sports program for both men and women.

Then, of course, Lake Michigan, a few minutes east of the campus, is a place for picnics and sailing, and the City of Lake Forest provides plenty of park acreage and forest preserve space for continuous enjoyment of the outdoors.



Students are the catalysts at Lake Forest. Many social activities and events are initiated by the College with help from the Office of the Dean of Student Affairs. But basically students do the planning, the promotion, and the production of student events, and faculty and administration can be counted on for support.

Because it is not difficult to get help, it is not hard to get things done.

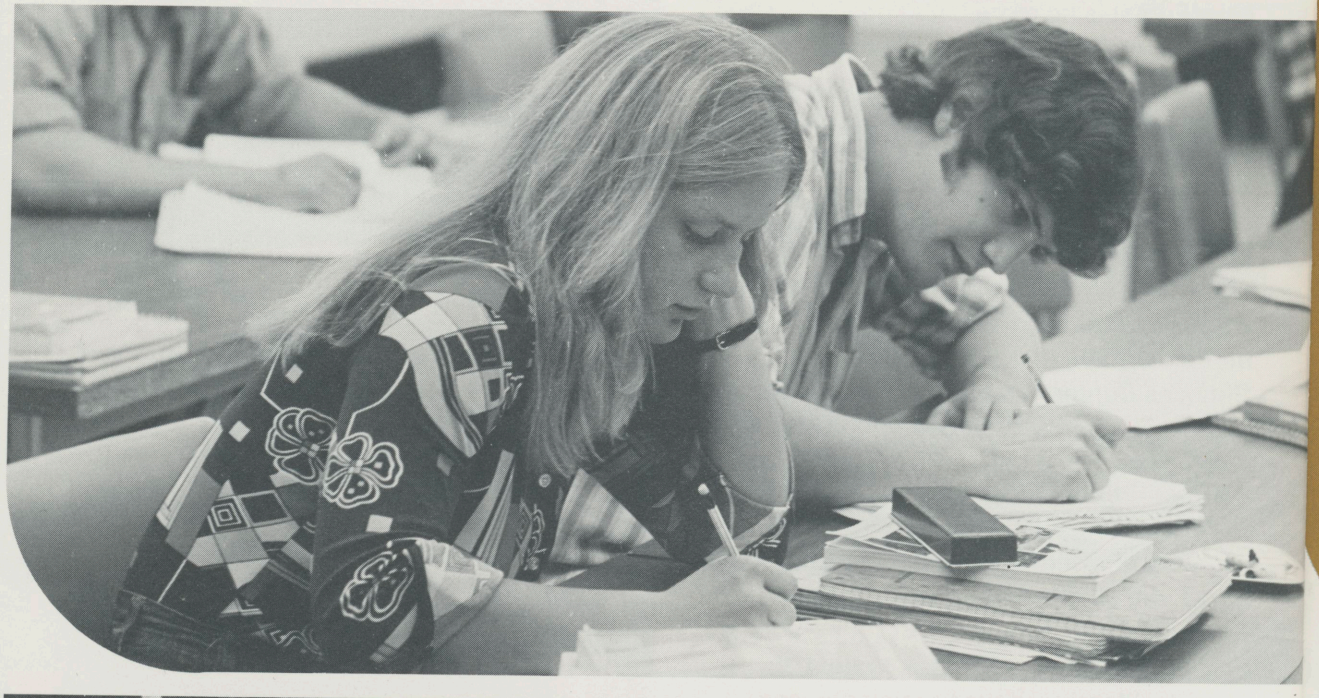
You
and the campus community

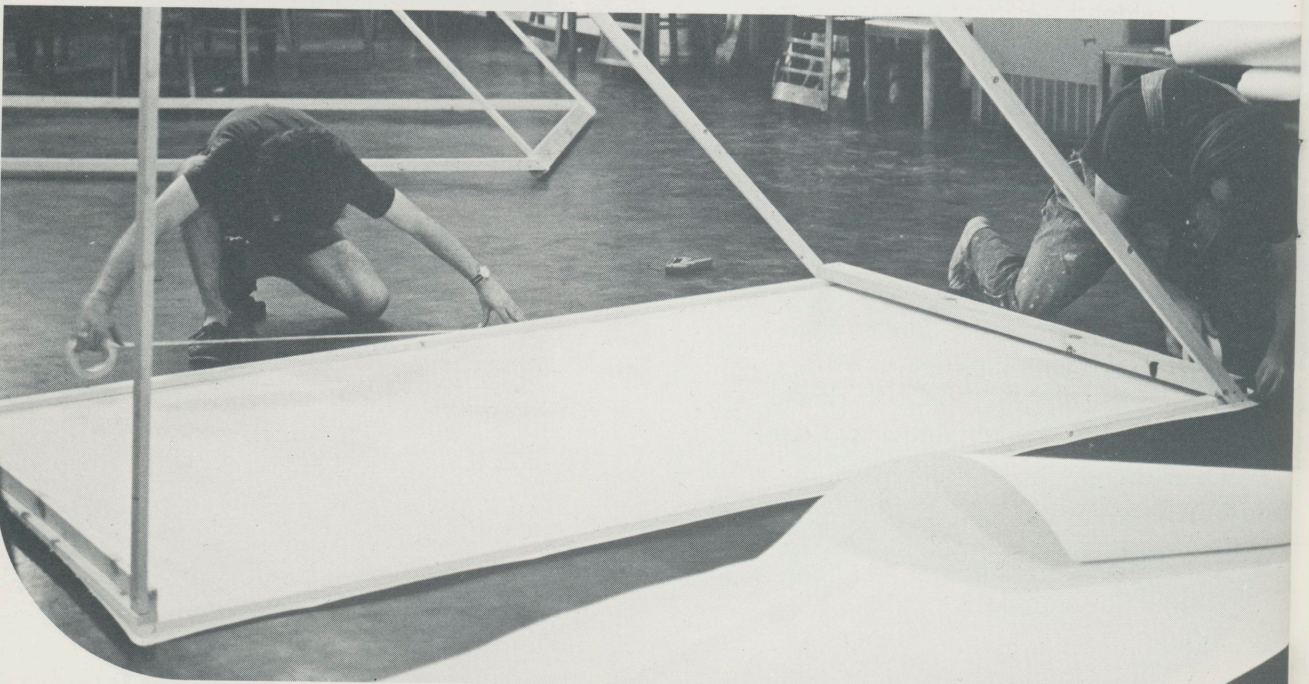
Lake Forest is no more packaged architecturally than it is academically, and the College's variety of architectural styles is compatible with its variety of academic purposes. The common denominator might be called "character."

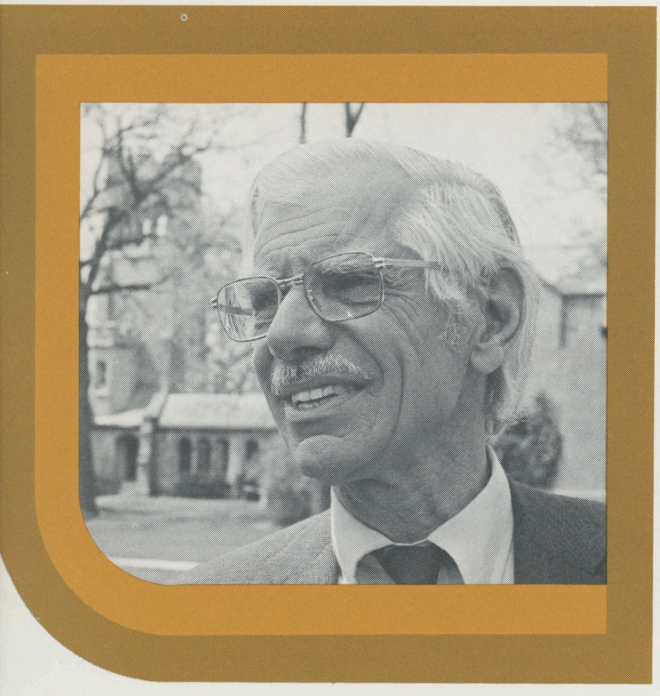
The campus community spans 107 acres of lawns, walkways, and ravines. It houses academic buildings, a science center, an indoor ice rink, a modern Computer Services Center, the Sports-Health Center, Donnelley Library, a student union called "Commons," and ten residence halls.

The residence halls at Lake Forest provide a variety of living arrangements — both co-ed and single-sex. There are rooms that house one, two, three, or four students in a number of floor plans. A system of head residents, resident assistants, and freshman counselors is available in the dormitories to provide informal counseling and guidance and to solve problems that arise in the residence halls. Some dormitory space is allotted to "Purpose Units," groups of students who want to live together to pursue a specific interest. Typical Purpose Units would include Dramatic Arts House, Academic House, Women's Intramural Network (WIN), Science House, Arts and Crafts House, House of Soul, Student Activities Community (SAC) and the three local fraternities.

JENSEN'S
BOOT SHOP
SPORTS SHOP







Part and parcel of the living experience at any college is, of course, the neighboring community. The City of Lake Forest (pop. 16,000) claims one major industry: education. For within the community's fifteen square miles lie two private colleges and eleven other public and private preparatory and elementary institutions. The city's business district boasts a European-like Market Square, which harbors small shops and services, an art gallery, a cycle shop, and clothing stores. Across from the Square, a railroad station serves commuters hourly southbound to Chicago and northbound to Waukegan. Down the way are several restaurants, pubs, pizza parlors.

The town of Lake Forest is only a few minutes west of the campus by bicycle, Lake Michigan a few blocks east.

You & Admissions

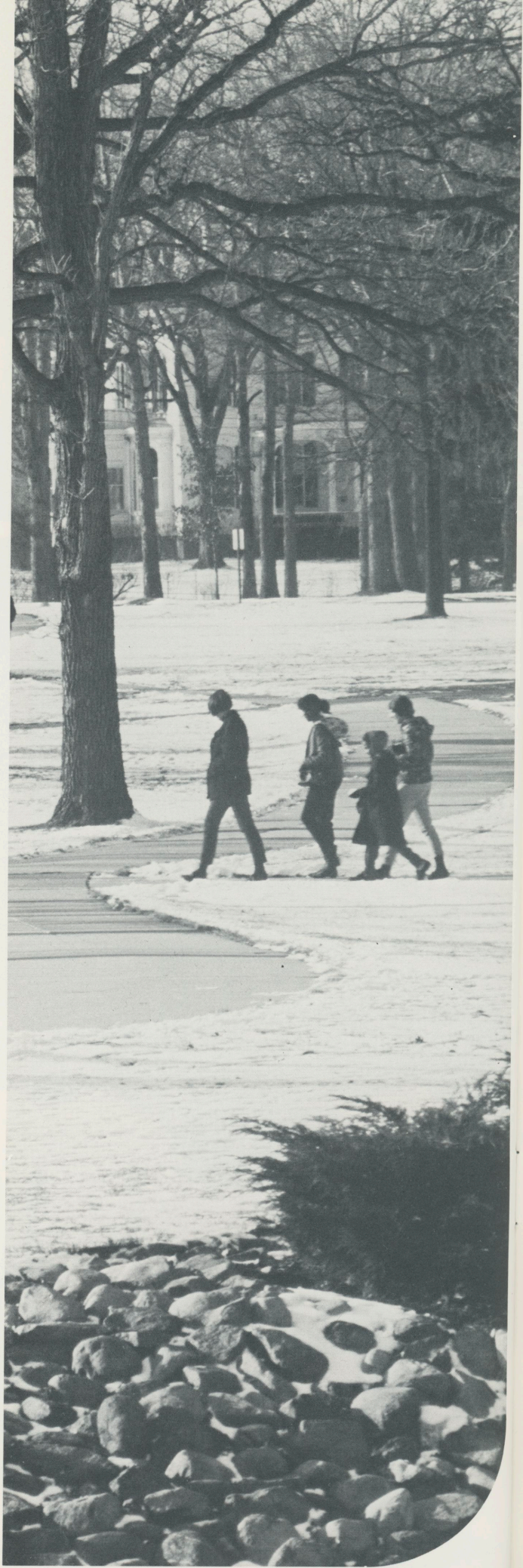
There isn't one kind of Lake Forest student. There are many. They come from more than forty states and from abroad. Their economic and social backgrounds vary widely as do their political and religious preferences. Taken together, they trace a changing and dynamic profile.

You are encouraged to visit the Lake Forest campus to talk with students, staff, professors, and admissions officers. The College, recognizing the high cost of education today, urges students to apply for financial assistance and has committed substantial funds to help people from all economic and social backgrounds attend Lake Forest. All aid at LFC is based on financial need, and 39% of the students receive College sponsored aid. No student should feel that a request for financial aid will jeopardize admission to the College. The one has no bearing on the other.

Of course, the College seeks students interested in academics. But grade averages, test scores, and class rank are only part measure of academic ability. Admission decisions at Lake Forest involve many other factors too — character, motivation, experience, responsibility, maturity, and whatever it is that makes you, you.

Your Choice

. . . now and for the future



Lake Forest is a liberal arts college which offers only the bachelor of arts degree. But this does not mean that you will be broadly educated for no particular life's work. Instead you will have broad opportunities to pursue a program which interests you and in which you have special talents. You will be better prepared because you can group courses not according to pre-determined schedules but as they apply to your field.

Specifically, Lake Forest students have entered fields of the social sciences, language, law, business, government, medicine, nursing, teaching. One recent graduate is state coordinator of the rural Vistas Program in Minnesota; another is in charge of the United Press International Bureau in Kansas City, Mo. One is a lecturer in art history at the Metropolitan Museum of Art in New York City, another is assistant professor of political science at the University of Maine, still another is a television commercial writer for a New York advertising firm.

Many more who graduate from Lake Forest attend graduate schools throughout the U.S. and abroad. Recent graduates are now attending such institutions as MIT, Cal Tech., University of Chicago, and Harvard Medical School.

By and large, you will be happiest at Lake Forest if you like people, if you can depend on yourself, if you enjoy an open give-and-take in the classroom, and if you are able to think for yourself.

Seriously consider Lake Forest College if you are interested in an education for what you are . . . for what you can be . . . education for today and for the future . . . education based on your integrity as an individual, your abilities and your goals . . . . not someone else's.

Your Selection of courses

BIOLOGY

Plants for Man
General Genetics
Environmental Biology
Vascular Plants
Marine Biology
Vertebrate Biology
Morphology and Physiology of Vascular Plants
American Forest
Ornithology
Electron Microscopy
Biochemistry
Special Problems in Ecology
Entomology
Microbial and Molecular Genetics
Integrative Systems in Biology
Evolutionary Origins of Plants
Special Topics in Physiology
Cell Physiology
Seminar
General Microbiology
Freshwater Algae
Independent Study

CHEMISTRY

Environmental Chemistry
The Molecules of Life
Intermediate Organic Chemistry
Biochemistry
Quantum Chemistry and Molecular Structure
Instrumental Methods
Inorganic Chemistry
Advanced Organic Chemistry
Special Topics
Chemistry and Society
Energetics, Kinetics, and Life: An Ecological Approach
Introductory Chemistry I: Atoms, Molecules, and Matter
Introductory Chemistry II: Chemical Equilibrium
Introductory Chemistry III: Rates, Energy, and Analysis
Organic Chemistry I: Structure and Function of Organic Molecules
Organic Chemistry II: Organic Reactions and Structural Analysis
Physical Chemistry I: Chemical Thermodynamics and Equilibrium
Physical Chemistry II: Chemical Dynamics
Inorganic Chemistry

ECONOMICS

Principles of Economics
Accounting I
Accounting II
Comparative Economic Systems
Radical Economics
Internships in Economics
Price Theory
Oligopoly in America
Macro-economics
Monetary and Fiscal Policy
Economics Statistics
Introduction to Econometrics
Mathematical Economics
Labor in the American Economy
International Economics
Anti-Trust in America
Corporation Finance
Senior Seminar
Money and Capital Markets
Economics of Health Care
Business Cycles and Forecasting
Regional Economics
Managerial Economics
Independent Study

EDUCATION

Practicum: Education and Individual Differences
Philosophies of Education
Psychology Applied to Education
Advanced Field Work and Research
Art Education
Theories and Methods of Language Learning
Health Education
Special Problems in Teaching Grades 6, 7, 8
Behavior Disorders and Learning Disabilities in Children
Special Studies in Education
Teaching Elementary Grades (K-5): Methods and Materials
Teaching Elementary Grades — School Internship
Teaching Junior/Senior High School (6-12): Methods and Materials
Teaching Junior/Senior High School: School Internship

English

The Literary Imagination
Creative Writing
Writing Workshop
Shakespeare
Literary Types and Traditions
Special Studies
Medieval Studies
John Donne and His Contemporaries
The Age of Satire: The Pope-Swift Circle
The Romantic Period
Victorian Literature
The English Novel
Junior Colloquium
Modern Drama
Modern Fiction
Modern Poetry
Major English Authors
Seminar: Selected Topics
English Composition
Literature and Society
Mythology and Literature
Masterpieces of Literature: Ancient and Medieval
The English Tradition: Renaissance and Neo-classical
Film
Contemporary Literature
Continental Literature in Translation
Early American Literary Culture
Studies in 19th Century American Literature
Studies in 20th Century American Literature
The Renaissance: Age of Experiment
Drama and Society in the Age of Shakespeare
Interdisciplinary Studies
Theory of Literature

FINE ARTS

Visual Arts

Studio Art: Drawing
Studio Art: Creative Photography
Studio Art: Film Making
Modern Urban Architecture
20th Century Sculpture
Studio Art: Painting
Studio Art: Sculpture
Studio Art: Graphic Arts
Studio Art: The Physics and the Art of Photography
Symposium
Introduction to the Visual Arts
History of Architecture
Ancient Art
Medieval Art
Classical Art
History Media and Materials
Northern Art of the Late Gothic and Renaissance
Italian Art of the Early Renaissance
Italian Art of the 16th Century
17th Century Art
18th Century Art
19th Century Art
20th Century Art
American Art
History and Development of Museums
Seminar

Dramatic Art

Introduction to the Theater
The Art of the Actor
History of Drama in the Western Tradition

MUSIC

Applied Music
Introduction to Music Literature
Symphonic Masterpieces

Music Theory
Music in the Classic and Romantic Eras
Avante-Garde in 20th Century Music
History of Jazz
Counterpoint
Music in the Baroque Period
20th Century Music
History of Opera
American Music
Seminar in Music History
Introduction to Non-Western Music
Form and Analysis
Chamber Music
Invertible Counterpoint and Fugue
Modern Harmony and Counterpoint

FOREIGN LANGUAGES and LITERATURE

French

Beginning French
Readings and Discussion
Conversation
French Civilization
French Literature from the Beginnings to 1800
French Literature from 1800 to the Present
Special Studies
Composition
Phonetics and Phonology
Morphology and Syntax
Movements in French Literature
French Authors
Creative Composition and Stylistics
Seminar
French Novel
French Poetry
French Theatre
French Literature in Translation
Advanced Conversation
Internship at New Trier East High School

German

Beginning German
Contemporary Germany and its Literature
Introduction to German Literature
Conversation
Special Studies
German Drama Since 1890
The German Novella from Tieck to Hauptmann
Composition
From Lessing to the Sturm und Drang
Goethe and Schiller
From Romanticism to 1848
Modern German Fiction and Poetry
Morphology and Syntax
The Contemporary German Novel in English Translation
The Lyric, Epic, and Courtly Romance of Medieval German in English Translation
Advanced Conversation
Internship at New Trier East High School
Creative Composition and Stylistics
Seminar

Linguistics

Descriptive Linguistics
Romance Philology

Spanish

Beginning Spanish
Spanish Readings and Discussion
Conversation
Spanish Civilization
Spanish-American Civilization
Spanish Literature From Beginnings to 1681
Spanish Literature From 1700 to Present
Spanish-American Literature From Beginnings to 1860
Spanish-American Literature From 1860 to Present
Spanish Novel
Composition
Phonetics and Phonology
Morphology and Syntax
Creative Composition and Stylistics
Seminar
Contemporary Spanish-American Literature in Translation
Special Studies
Spanish Theatre
Spanish Poetry
Semantics and Lexicology
Advanced Conversation
Internship at New Trier East High School
Internship at Field Museum of Natural History

HISTORY

Psychohistory
History and Literature
Modern Europe, 1789-1945
Foundations of the American Republic
Modern America
The Ancient World
History of Russia
Dawning of the Middle Ages
The High Middle Ages
History of Africa
Making of Black America
Social and Economic Development of Europe
The American Economy
American Thought
Literature, Society, and Dissent in Modern Russia
Freshman Seminars:
War and Society in Europe, 1914-1918
Social Change in American History
Chicago: Perspectives on Urban Society
Europe From the Renaissance to the French Revolution
Latin America: The Colonial and Revolutionary Periods
Modern Latin America
The Contemporary World
20th Century Europe
Tudor-Stuart Britain
Modern Britain
Age of the Enlightenment
19th Century European Intellectual History
Socialist Thought
The Era of the American Revolution
American Worker's History
The Modern American City
American Ethnic History
Black America in Transition
Education in American Society and Thought
Term in America
The Caribbean World
The Cuban Revolution
The Russian Revolution
Readings in The History of Modern France
Edwardian England
Oral and Community History
History Term

INTERDISCIPLINARY MAJORS

American Studies
Behavioral Sciences
Comparative Literature
Environmental Studies
Health Sciences
Humanistic Inquiry
International Relations
Scientific Inquiry

MATHEMATICS

Calculus I
Calculus II
Honors Calculus I
Honors Calculus II
Linear Algebra
Elementary Geometric Topology
Matrix Theory and Applications
Honors Multivariable Calculus
Number Theory
Topics in Analysis
Numerical Analysis
Algebra
Geometry
Mathematical Probability
Introduction to Topology and Real Variables
Seminar
Elementary Functions
Finite Mathematics with Applications

Mathematics of Games and Gambling
Introduction to Probability Theory and Statistical Inference
Elementary Mathematics for High School Teachers
Introduction to Computer Science
Linear Algebra and Multivariable Calculus
Differential Equations
History of Mathematics
Topics in Computer Science
Problems Seminar in Actuarial Science

PHILOSOPHY

Philosophical Thinking
Ancient Greek Philosophy
Rationalism and Empiricism
Continental Philosophy: Hegel to Bergson
Symbolic Logic
Phenomenological Studies: The Experience of Belonging
Moral Inquiry
Nihilism/Paradise: Philosophy in Literature
Esthetics: Reflections on Art
Philosophy of Religion
Feminism: Philosophical Issues
Modern English Philosophy
Phenomenology and Existentialism
The Holocaust: Philosophical and Theological Implications
Studies in Jewish Philosophy
Philosophies of Education
Philosophy of Law
Dialogue: Emotion and Feeling — Psychological and Philosophical Issues
Research Project
Philosophy of Science
Symposium

PHYSICS

General Physics
Space, Time, and Motion
Electricity
Light, Sound, and the World of Waves
The Microworld
The Energy Crisis
Astronomy and Cosmology
Atomic and Nuclear Physics
Thermodynamics
Electronics
Analytical Mechanics
Electricity and Magnetism
Advanced Analytical Mechanics
Quantum Mechanics
The Physics and The Art of Photography
Astrophysics

POLITICS

Introduction to Politics
Comparative European Constitutional
Comparative Communist Systems
Government and Politics of Subsaharan Africa
Political Parties
Non-Western Politics
American Foreign Policy
American Constitutional Law
Civil Liberties
World Politics
Peace Research and World Order
Problems in American Politics
Government and Politics of Latin America
Senior Seminar
American Political Institutions
Introduction to African Politics and Society
The Presidency
The Legislative Process
Local Politics and Administration
Introduction to Political Theory
The Legal Process
Tutorial
Communist Foreign Policy
Public Administration
Public Policy Analysis
Democratic Theory
Topics in Political Theory
Political Thought: Plato to Machiavelli
Political Thought: Hobbes to the Present
Junior Seminar
Independent Research
Internship
Seminar on Modern Africa
The Multinational Corporation
Senior Thesis

PSYCHOLOGY

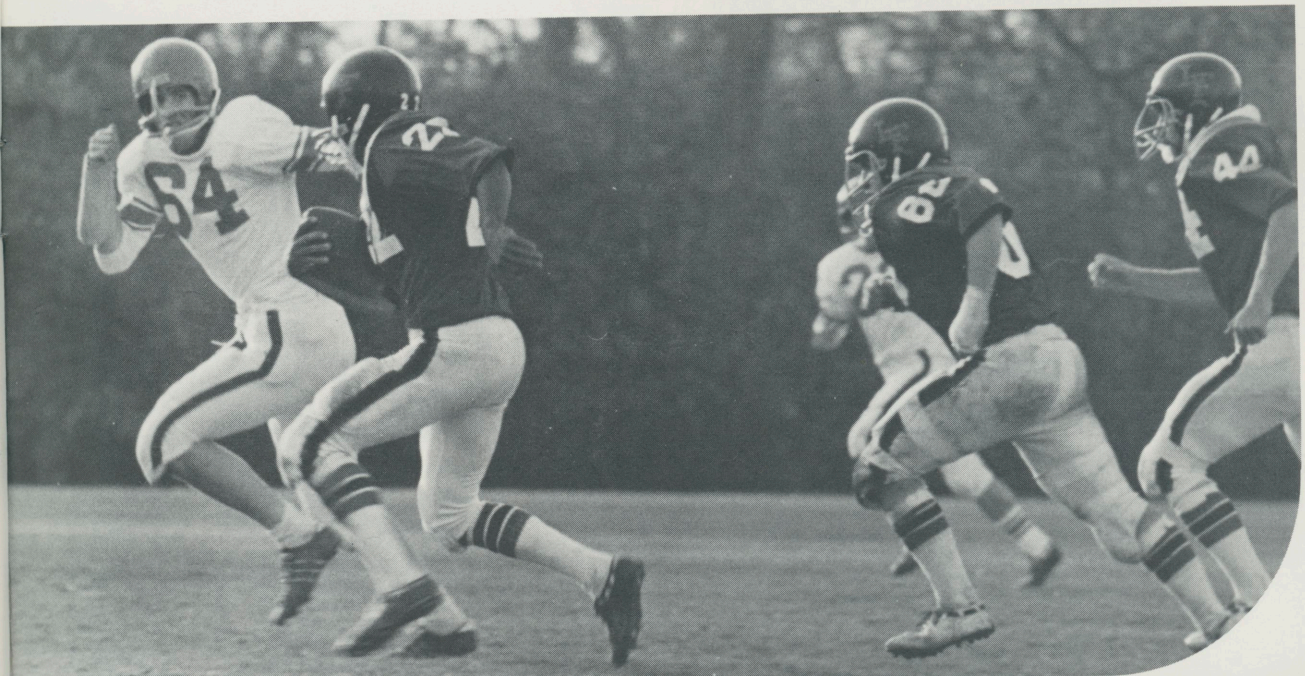
Survey of Psychology
Development of Personality
Diagnostic Techniques of Personality Evaluation
Psychology of Racism
Conceptual and Quantitative Foundations of Psychology
Social Behavior: Individual Processes
Social Behavior: Group Processes
Basic Processes: Perception and Cognitive Development
Basic Processes: Learning
Motivation and Personality
Abnormal Psychology
Physiological Psychology
Models of Man
Design and Analysis of Experiments
Practicum: Field Experience
Topical Introduction: Personality, Thought and Language
Topical Introduction: Interpersonal Processes
Topical Introduction: How to be Sane
Social Psychology, Movies, and Mass Communications
The Psychology of Humor and Aggression
Sex Roles: Psychological and Sociological Foundations
Organization and Industrial Psychology
Seminar: Consciousness
Psychology Applied to Education
Behavior Disorders and Learning Disabilities in Children
Community Psychology
Clinical Psychology
Seminar: Cognition
Seminar: Communications and Influence

RELIGION

New Testament Literature and History
Jesus in Myth and History
Problems in Religious Thought
Theological Investigation
East-West Dialogue in Religion
Readings in Contemporary Theology
Archaeology of the Biblical World
Hebrew Scriptures and History
Jewish-Christian Dialog
Living Religions
The Prophets and Jesus
Judaic and Christian Ethics
Religious Existentialism

SOCIOLOGY AND ANTHROPOLOGY

Human Societies
Kinship
Social Research: Design
Social Research: Techniques
Power and Society
Urbanization
Ethnography
Social Psychology
Youth and Society
Anthropology and Literature
Race, Ethnicity, Minorities
Leisure and Life Styles
Visual Anthropology
The World of Work and Professions
Principles of Social Organization
Culture and Personality
Sociology of Life Cycles
Deviance and Crime
Pre-Industrial Economies
Political Anthropology
Technology and Human Values
Sociology of Sex Roles
Demography
Social Explanation and Theory
Senior Seminar: Applied Social Research
Internship
Tutorial
Research, Independent Study



LEGEND

1. Farwell Field
2. Faculty
3. Gregory Hall
4. McClure Hall
5. Music Building
6. Industrial Management Institute
7. Alumni Memorial Field House, Ice Rink
8. Tennis Courts
9. Sports – Health Center
10. Roberts Hall
11. Hixon Hall
12. Moore Hall
13. Nollen Hall
14. President's House
15. Livingston House
16. Reid Hall
17. Holt Chapel
18. Blackstone Hall
19. Harlan Hall
20. Durand Commons
21. Donnelley Library
22. Faculty Circle
23. North Gym
24. Carnegie Hall
25. McCormick Auditorium
26. Johnson Science Center
27. Freeman Science Library
28. College Hall
29. Holt House
30. North Hall
31. Patterson Lodge (Admissions)
32. Ravine Lodge
33. Physical Plant
34. Bradley Lodge
35. Deerpath Hall
36. Durand Institute
37. Lois Durand Hall
38. Presbyterian Church

For more information, please contact
Director of Admissions
Lake Forest College
Lake Forest, Illinois 60045
(312) 234-3100